



Band Name: Eutopia
Genre: Rock / Pop
Capacity: Unsigned Male Band
Location: UK
Ages: 30
Demo Track: 1. Life
 2. Wave Goodbye
 3. Meant To Be
 4. Valentine
 5. I'm Not Alone
Website: www.myspace.com/eutopia77
Artist Name: Alexander Kotziamanis - Guitar / Vocals
 Luca Forlani – Bass
 David Thurlby - Percussion
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Artist Biography

Alexander Kotziamanis is the Lead Singer / Guitarist & Lyricist of Eutopia.

He is a self-taught guitarist and fluent in both Greek and English. He went to university, to study hotel management and after a year in a hotel reception, Alexander knew it wasn't for him and decided to work at his music full-time. He supported himself by giving music lessons and working in a Montessori nursery, where he entertained parents and toddlers to loud applause.



It was while at university; Alexander has got his band, Eutopia together. 'Eutopia' means 'a good place'.

His lyrics and the band's image are clean-cut, setting a desirable example for fans - and their parents.

He composes all the songs

the band performs, and they demonstrate the band's versatility.

The world of music needs original material rather than regurgitated 'oldies' - Alex appeals to all ages and has a clean-cut image. He has a charismatic personality and can make conversation with anybody.

Eutopia joined Myspace in August 2006 and to date the band has had well over 70,000 plays.

Reviews



Eutopia do the sort of rock that time don't change - melodic rock, power rock, seductive, anthemic rock. And, 'Valentine', their debut single release is right on the button! It's a slowish piece that builds in intensity and quietly creeps up on you without you really realising it - a nice grower with plenty goin' on and a great feel.

Eutopia prove that balladic rock ain't dead by a long way - their take on the genre fuses all that's good about British rock with great pop sensibility. 'Valentine' is well written and beautifully played. Eutopia seem to have it all sorted; certainly, there's some great instrumental work on show here and the guys put their hearts into the task in hand. 'Valentine' has a very bright, optimistic feel to it - there's some great guitar phrasing that sits beautifully well within the framework laid down by the tidy rhythm section.

Accompanying 'Valentine' is a pretty smart acoustically biased slow rocker in the form of 'I'm Not Alone' - this shows that Eutopia have great feel for their music - it's not all that easy to make acoustic guitars work in a rock scenario but Eutopia pull it off extremely well. Also included, as a bonus here, is a 'demo' version of the main song; I'm not sure if this one's really needed but I suppose it adds value to the whole package.



Eutopia are but a trio of lads and the 'noise' they make sounds much bigger than you'd expect from a three-piece - Eutopia play with great unity and belief and the future looks pretty damn good for them if 'Valentine' is anything to go by. It's tough out there for melodic rockers at the moment but Eutopia are certainly givin' it some and deserve some success.

'Valentine' by Eutopia is a bloody good piece of work. However, I'm not too sure whether Eutopia are capable of breaking through at the moment - not because they're not good enough, coz they are - it's just that their brand of power-pop isn't really flavour of the month at the moment. That said, Eutopia give a very good account of themselves with 'Valentine' and if they stick with it they might just be lucky to get a leg-up from some helpful radio stations etc. I think Eutopia need top quality promotion to get their name and music out there - I hope they manage it, I really do. Good if not excellent work!!

Written by Pete Brown, AKA Toxic Pete, an international music reviewer.



Track "Valentine" itself is a power pop ballad reminiscent of eighties soft rock ballads, with the added vocals of

Alexander Kotziamanis, bringing a more contemporary feel to the track. After a few listens you'll probably find yourself singing the chorus "If only I knew the way", and to the band's credit the track is very listenable and remained in my CD player for a couple of days.

However it was the bonus track "I'm Not Alone" which really caught my attention, the acoustic track felt raw and really stripped down capturing Kotziamanis strong vocals, and showcasing Eutopias' ability to write a great melodic song.

Written by Sophie Reed
February 2008