

# Matt Gunston

(Unsigned Singer / Songwriter)



## Artist Biography

Matt Gunston is a talented singer songwriter.

Matt has recorded a 14 track album from which the two featured tracks (No Money and Stalling) are taken.

The album was mastered by Jon Astley, (who has previously produced albums for Eric Clapton and Corey Hart, and has mastered records for George Harrison, Tori Amos and Arms of Kismet, as well as re-mastering The Who and Led Zeppelin.)

Jon Astley says  
*"After only working with Matt for a short while, his great talent as a songwriter*



*became obvious. Publishers should also check him out as his songs are also very coverable".*

Matt grew up in the UK and has also lived and worked in Madrid for a period, which resulted in him learning Spanish.

While in Madrid, Matt briefly sung in a band and started writing his own songs. Matt returned to the UK in 2006 and went on to play approximately 25 solo gigs under the name "El Mo Guns".

Venues played include; Camden Barfly (London), Birmingham Academy, Islington Academy (London), Cobden Club (SE London), Bullet Bar (Camden, London), The Halo Bar (Battersea London), Smoke Rooms (Clapham, London), The Constitution (London), Beaufort House (London), Native Tongue (Edwards, Hammersmith, London), and Live Bar (London).



Matt's aim is to write music that can inspire people. Songs that people can relate to and understand. His songs are about: Everyday ups and downs, earning a living, or having no money, holding a relationship, chasing a good woman, failing, stalling, drinking, knocking a man down for approaching your lady, meeting your mates on a Friday night, having a story, your first relationship from your home town, still not having any money.

Genre: **Indie / Pop**  
Location: **UK**  
Age: **33**  
Featured Tracks: **1) No Money**  
**2) Stalling**  
Artist Name: **Matt Gunston**  
Copyright:  
**All Music & Lyrics © 2008 Matt Gunston**  
Websites:  
<http://www.myspace.com/mattgunston>  
<http://www.mattgunston.co.uk/>

## Track Review

Matt's vocal performance is very good and he has a great vocal range.

The two-featured tracks are particularly well written, being catchy from the intro onwards. Both tracks progress and build very well, resulting in a catchy and memorable chorus.

These tracks definitely having hit song potential!