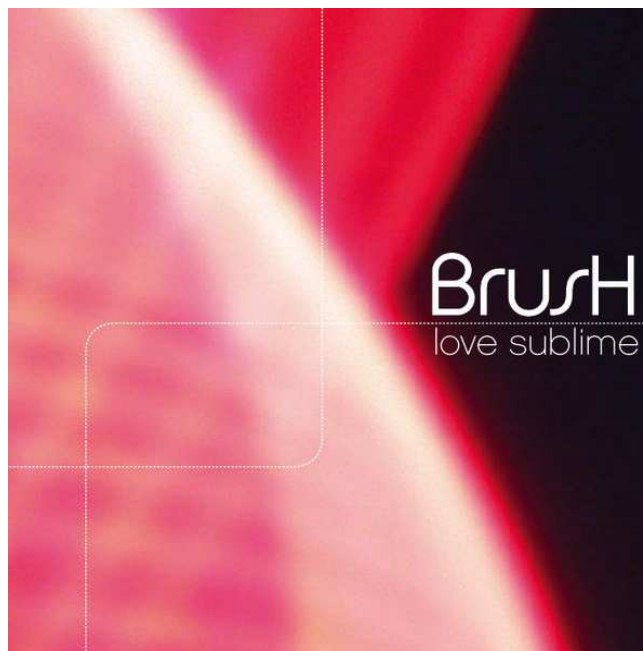


Music Promotion Media Presents:

Brush

(Electro / Rock / Alternative Band)



Compiled by Music Promotion Media
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Band Overview

Band Name: **Brush**

Genre: Electro / Rock / Alternative

Capacity: Unsigned Band

Ages: Early 30's

Tracks on Demo: 1) Love Sublime
2) BluDiamond
3) Typical Man

Artist Website: www.billybrush.com
www.myspace.com/billybrush

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Band Members: Billy Brush Vocals / Keyboard
John Buroker Bass
Dave Elvin Drums
Sam Gray Synthesizer
Eric Johnson Guitar

Biography

Originating from Seattle, Washington, United States the fabulous indie band “Brush” release their album “Love Sublime” with a CD release show on September 13 at The High Dive in Seattle, USA.

Spend a couple minutes with Brush, and you realise you’re talking to guys who started performing young in a variety of interesting ways: for Billy Brush it was a 4-track recorder, upright piano, and a “really cheap mic.” John Buroker enjoyed being on stage. Sam Gray worked with mix cassettes, and Dave Elvin says he was “playing drum-like things” before he knew how to decide anything about his future. Eric Johnson just wanted to be a musician.

Fast forward: when Brush releases its new CD, Love Sublime, in September 2007, it’ll be the culmination of two years’ hard work. Billy Brush released his debut album, Lair, in 2005. The album scored airplay and charted on the West Coast, USA. When he formed a group to support the album, it became obvious in the first few months that this was no longer a singer/songwriter surrounded by supporting musicians; this was a band. So, the band name simply became Brush.

Billy is joined by John Buroker, bass; Dave Elvin, drums; Eric Johnson, guitar; and Sam Gray, synthesizer and laptop. A behind-the-scenes fact that makes this album unique and enables the group to bring something special to stage is that all five are audio engineers. “We’re all a lot more aware of what everyone else is doing in the band and how things fit together sonically,” Billy says. “Sam also samples bits and pieces on the fly, sending them through delays and reverbs; sounds that – in the past – would’ve been reserved as studio gimmicks but can now be recreated live.”

Their styles are different and complementary, and they definitely create something together that’s greater than the sum of its parts. But when it comes to inspiration for new songs, they’re pretty much in agreement: they draw their material from personal experience, or things they observe and then internalise.

Love Sublime was produced, engineered and mixed by Martin Feveyear at Jupiter Studios in Seattle, WA. Martin has worked with an extensive roster of bands, including Kings of Leon, The Presidents of the United States of America, Mudhoney, Crooked Fingers and many more.

Billy characterises the material on Love Sublime as having a “darker outlook” on the human condition, focusing on “our frailties and shortcomings.”

Despite the fact that not every song paints a rosy picture, Brush wants its audience to feel uplifted and energized, like they just spent an hour with their friends. “I like to interact and talk with the audience a lot; it’s important to make that connection and not seem disaffected by what’s going on in front of you,” Billy adds. “I like to look out and see smiles, even if every song isn’t golly-gee-whiz happy.”

He has a unique perspective on the biggest challenge he faces—and it has more to do with technology than music. “I think the greatest challenge as an indie artist is recognizing useful information and avenues from the general noise,” he says. “There are so many places you can post your music and profile that it’s tough to focus your energy at times. You’re better off focusing on one site and driving all traffic to that.

“The biggest thing to remember is that grabbing someone’s ear without annoying them is a fine line to walk.”

Reviews

Billy Brush – Love Sublime - 2007

"Love Sublime", the debut album from Seattle's Brush, is lush pop music at its finest. In the tradition of seminal bands like Rockpile, Psychedelic Furs and even Pink Floyd, Brush's songs leap out of the speakers and grab your attention with their huge hooks, shimmering production and intelligent song writing. The music is at once fresh and timeless, exciting and familiar, and the melodies stay with me long after the CD ends.

Jason Parker, former Program Director, KMTT 103.7 The Mountain, and founder of JandJMusic.net

If you're looking for a rewarding musical adventure, check out "Love Sublime" from Seattle's Brush. From the title track to the final note, these talented musicians take you to places that you think you know, and add a new twist around every turn. Fair warning, this musical trip is a complete experience worthy of an "E" ticket. Impeccable musicianship, great song-writing, and song after song that will capture you and carry you in such a way that you can't help but reach for the "repeat" button. Enjoy the ride - it's worth every glorious moment!

Cathy Faulkner, Consultant & Former APD/MD KISW, Seattle

Neufutur Magazine

Billy Brush last released an album in 2005; despite the break, the act has not lost a single step. Tracks like "My Couch" show Billy Brush and the rest of the band as a culmination of mid-nineties alternative with an earlier emo sound and more than a passing hint of Ben Folds and They Might Be Giants. The style of a "My Couch" is enough to draw listeners by the barrelful; it provides listeners with a sound that has referents in the popular music of the era but ultimately provides something new for individuals to pick up on. This blend of styles is a rare thing to hear in today's music. It is the talent and virtuosity exhibited by Billy Brush on "Love Sublime" that demarcates them from all the other bands trying to earn a paycheck.

The band furthers their cause by creating an emotionally heavy and logical progression during the middle section of "My Couch"; the scales played by the piano, coupled by the R.E.M.-like sound by the rest of the instrumentation on the track, gives this track life well after it winks into darkness. The title track of "Love Sublime" has the same simplistic sound of "My Couch", but brings the band into new territory. This track allows Billy Brush to include much more in the way of electronic influence; hints of Nine Inch Nails, New Order, and Depeche Mode all influence the overall sound of the track. Of all the constituent elements of Billy Brush, the only thing that will strike listeners as a constant during the track would have to be the vocals, which again achieve a They Might Be Giants-like inflection to the lyrics on the track.

The guitars imbue a slightly harder sound to "Love Sublime" than was present during "My Couch", but the piano draws the band back from a Stabbing Westward-like sound. "BluDiamond" is a track that continues the electronic sound of Billy Brush, throwing in a disco-like bass line into the mix. The result is something that may just be the one track that will bring Billy Brush into the mainstream. The disaffected vocals during the track link the band back to the aforementioned dance bands, while the grit of the guitars tie the act to the latest and greatest rock acts. What results during a "BluDiamond" is a song that everyone can get behind; Billy Brush has their hit here, and this is where the band should focus on subsequent albums. Pick this album up.

Top Tracks: BluDiamond, My Couch

Link: <http://neufutur.com/?p=260>

The band Brush has come a long way since their first album, *Lair*. For one, they truly sound like a band now. While principal singer/songwriter/musician Billy Brush is still the focal point of the ensemble, there is now a sense that the other players are much more involved. With Billy's first album, *Lair*, we heard a wealth of creative potential permeating a web of catchy songs, indulgent instrumental explorations, and a sonic landscape that really, truly could not be categorized. With Brush's new album, *Love Sublime*, the maturity of the song writing, arrangements, and overall production is startling. There is all the joy and excitement of the first album, with the added focus of a real band ready to take on the big time. Right away, the listener is immersed in a feeling of anticipation, of "ha, you thought the last one was cool, well, get a load of this!" *Love Sublime* does not disappoint that feeling.

For whatever reason, it seems these days that it is important to categorize music, to place a band in "the same vein as," in order to have some point of reference. Brush once again challenges the listener to do just that. One song may suggest a Radiohead-like influence, another song sounds like good, catchy Ric Ocasek/Cars song, and yet another may sound like "that band from England, kinda retro new wavy, but I can't think of their name right now." As expected from a band as creative as Brush, no one style dominates this album. There is enough brilliant guitar and bass work to satisfy the axe lovers in the crowd, and the drumming is solid, consistent, and lays down groove after groove that is always song-appropriate, never overbearing. And, yet Brush still maintains a healthy amount of what I think is one of their true trademarks, lush keyboard orchestrations and little electronic ear candy that catch your attention at every turn. Billy's voice – both in what he says and how he says it – has matured as well, and at the same time, he is still subdued and a bit introspective sounding in his delivery. You get the sense that this is no front man that will run around on stage and obnoxiously beg for your attention by any means possible; Billy's voice and lyrics alone are the attention-getters.

Love Sublime is not only a good album to listen to; it's a fun album to listen to. The title and opening track, "Love Sublime", along with "Typical Man", "Blue Diamond", and "My Couch" are the obvious singles, but as is true with Brush's first album, *Love Sublime* – the album – is much better enjoyed as just that: an album. Find some time in your day or night, put on the headphones, and get ready to be taken back into Billy Brush's sonic storyboard that is brilliantly and uniquely Brush. –

John Valenzuela, KECH-95/Sun Valley, ID

Lyrics

BluDiamond

Checked measure, strict pleasure like a fire hose with a kink in it
Will unbend, then upend catching everyone in the fury of it

'BluDiamond,' says Simon, in a caring, loving rage
The back room, the sweet doom

When unspent, it's hell-bent rising up through the cracks in the mortar
It seeks out, then reaches out, strangling the least resistant

'BluDiamond,' says Simon, in a caring, loving rage
So sweetly, but meekly in the back room of our lives

Darkness always stirs in the brightest shining light
The lightness always fades in the shining of the black

'BluDiamond,' says Simon, in a caring, loving rage
So sweetly, but meekly in the back room of our lives

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Love Sublime

When love first arrives on the crest of a tidal wave
A storm surge 50-feet high crushing everything
In the wake of its demise, it soaks everything
Nothing left dry, nothing but love...

I carry the love sublime, I think that you will find
When you carry the crutch, you won't think it's too much.
You won't mind. I don't...

When love next arrives on the crest of the perfect wave
It takes us by surprise, how easily and sane
There is no demise, except the flick from a previous flame
Sad that it should die, like a sigh never explained.

I carry the love sublime, I think that you will find
When you carry the crutch, you won't think it's too much.
You won't mind. I don't mind.

It's time to die now...
Hot flame licking moths wings singing one leg missing caught in circles turning round.

I carry the love sublime, I think that you will find
When you carry the crutch, you won't think it's too much.
You won't mind. I don't mind.

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Typical Man

I give this map to you, shows you everything I've done
Wrong in my life so that you will have a clue
Of who I am and there will be no surprise
When you realize that I am not your

Shining knight riding on a white horse to save you from the worst
Instead I'm the scrawny guy who runs and hides behind the rocks
Looking down examining the grass hoping this will pass
Cause I am just a typical man

I wish I could be that guy who's infinitely wise
No future, no past, just today is all he has
And he sees our lives for the house of cards they are
The laughter in his eyes tells me I am not your...

Shining knight riding on a white horse to save you from the worst
Instead I'm the scrawny guy who runs and hides behind the rocks
Looking down examining the grass hoping this will pass
Cause I am just a typical man

I drove 3,000 long miles so that I could leave my past
Behind in my hometown, but when I parked the car
Guess who was there greeting me
Just a slightly travelled version of myself and I told me
That I'm still not the...

Shining knight riding on a white horse to save you from the worst
Instead I'm the scrawny guy who runs and hides behind the rocks
Looking down examining the grass hoping this will pass
Cause I am just a typical man

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Photo Shots





Planned Gigs

13 th Sept 2007	The High Dive - CD Release! (Seattle)
29 th Sept 2007	The Central Saloon (Seattle)
13 th Oct 2007	The Tonic Lounge (Portland)

Further performance dates will be announced at a later date.