

The Auto Dropouts

(Unsigned Songwriter / Male Band)



Genre: Indie / Alternative / Pop

Location: Sweden

Ages: Late 20's

Tracks on Demo: 1) Cmon Stranger
2) Drop The Bombs
3) Myrna Minkoff
4) Poor Material
5) The Boy With Restless Eyes

Website: <http://www.myspace.com/theautodropouts>

Band Members: Jesper Eriksson Guitar
Erik Kristiansen Guitar & Pedal Steel
James Buchanan Bass
Johan Efraimsson Drums
Simon Carlsson Vocals

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Band Biography

The inspiration and creativeness behind "The Auto Dropouts" is clearly their lead guitarist Jesper Eriksson.

To date he has written two EP's titled "Myrna Minkoff" and "Still Waiting For Yom Kippur". The latter is a full 10 track CD that had a previous limited release in Sweden. The five selected tracks named above are a selection from these two EP's.

If I was asked to select the best two tracks it would have to be tracks "Cmon Strange" and "Drop The Bomb" taken from each EP respectively.

The Auto Dropouts have close to 12,000 friends on their myspace page and their player is approaching 50,000 plays.

The band have achieved "Track of The Day" a repeatedly on Garage Band, and won the "Band For The Day" 6 times on www.BandForTheDay.com.

The Auto Dropouts have have also achieved radio station exposure in New Zealand, Italy, U.S.A. Finland & in the U.K.

Media Reviews

[the-mag] Album review

Jesper Eriksson is one of those deeply likeable Scandinavian songwriters, often lovelorn, but sure of himself and unflinchingly eloquent.

The result is a series of melodic dangling conversations, viz:

HIM: "I've lost control, way out of hand/Yesterday I stole the roses in her garden/I'm gonna give them to her"

ME: I like the cut of your jib.

That's from '**Drop the Bombs**', an early personal favourite, but you can find the same kind of charm almost anywhere you look.

Many of the songs ('**Drop The Bombs**' included) are constructed along similar lines - a succession of shiny hooks, off-centre lyrics and guitar crunch - but are never samey. The Wannadies are a lazy comparison, but there is a resemblance. You could call 'Yom Kippur' a power pop album if you had a pigeonhole that needed filling, but there's vaulting musical ambition to reckon with here.

'Random', fourth track after a trio of brisk janglers, is as lush as a really good George Harrison solo outing (imagine Jeff Lynne's production just the right side of excessive), and Neil Finn - Leonard Cohen, even, at a pinch - would kill for the lyric, a gorgeous mixture of the cosmic and domestic. Bacharach-ish trumpet adorns another slowie, 'It's Over'. Eriksson can do this sort of thing just as well as the poppier stuff.

Cracking tunes, skilful word-pictures and musical adeptness then, and while the Auto Dropouts are more a vehicle for Eriksson's songwriting than a band proper, 'Yom Kippur' hangs together like a band record.



Last track 'Throw 'em to the Lions' breaks the spell a bit with its shouty rantings, but hey, they've just finished a whole album, they're entitled to blow off steam, snog a dog, hunt the Snark, whatever clears the cobwebs after all that studio time. Blur used to stick funfair instrumentals on the end of their albums and it didn't do them any harm. (And actually, 'Throw 'em to the Lions' reveals itself as a fine, if slight, piece of music.) The Auto Dropouts have much in common with Blur, but don't go listening too hard for musical likeness. What they share is a restless creativity, a genius with both the pop song and lyric, and a palpable intelligence. Eriksson seems a warmer character than Damon Albarn, but this is one nice guy who can definitely finish first.

www.The-Mag.me.uk - June 2007

The Mag is the largest Independent and Alternative music magazine in the UK



Award: "C'omon Stranger" wins Alternative Pop Track of the Day

The Auto Dropouts's song, "Cmon Stranger" will be featured as GarageBand.com's Alternative Pop Track of the Day during.

April 2008